

Las dieciséis lunas y un epílogo alegórico

Sixteen Moons

a collection of sixteen solo guitar etudes

based on the first sixteen moons of Jupiter

décimo sexto cuento para guitarra sola

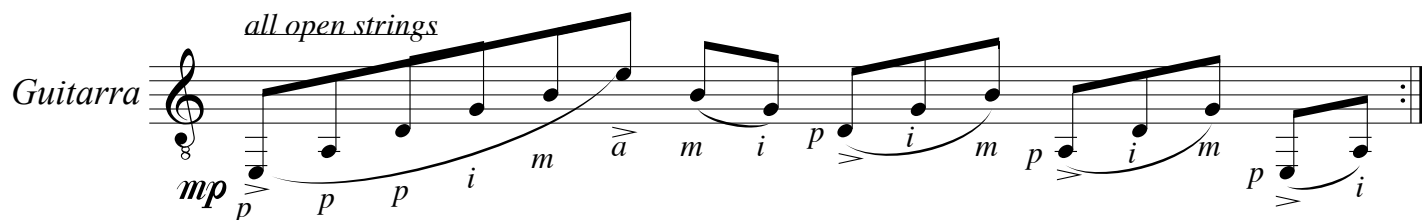
(1999)

Juan Luis de Pablo Enríquez Rohen

etude I

Sixteen Moons

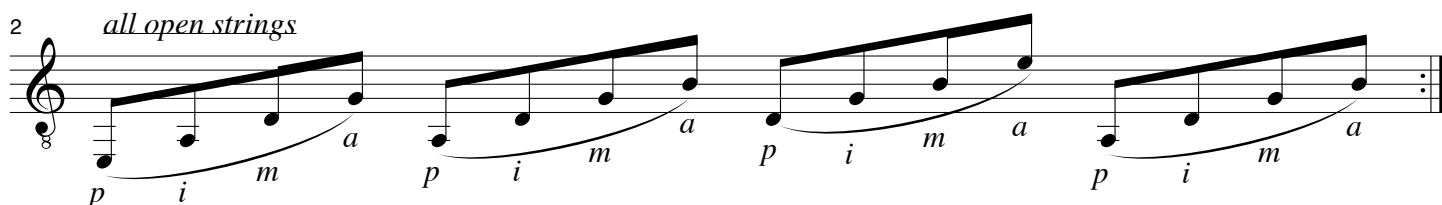
Practice playing first with thumb alone
 Use right hand fingering given
 (continue until speed and cycle feels smooth)
 Jump to the next etude when ready



etude II

Full Moons

Develop the enough speed needed to jump accurately to the next etude
 Use fingering given



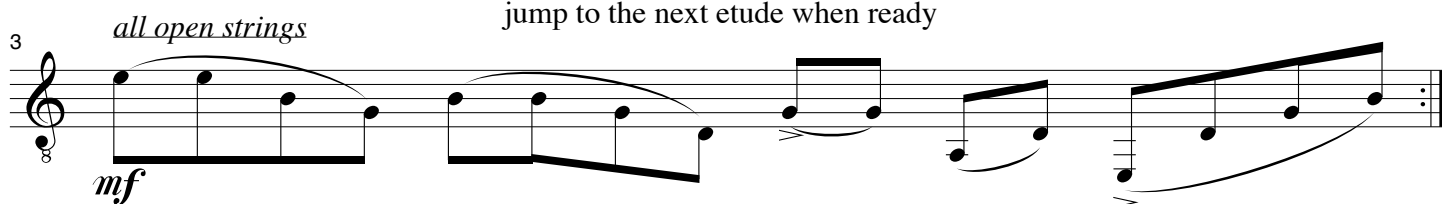
etude III

New Moons

Alternate fingerings:
 "i - m - i - p", "i - a - i - p", "m - a - m - i", "i - a - m - p"

repeat exercise until all feels smooth

Phrase the etude properly
 jump to the next etude when ready

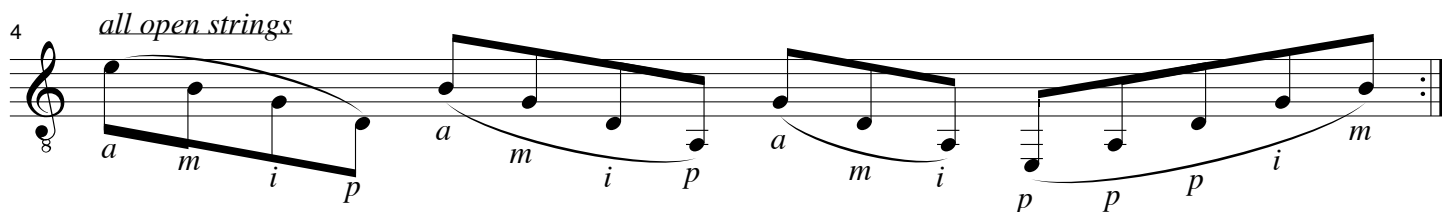


etude IV

Orbital Period

Develop the enough speed needed to jump accurately to the next etude

Use fingering given

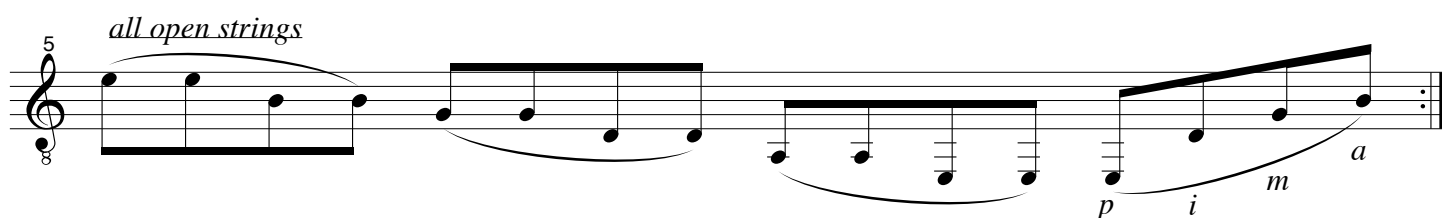


etude V

Quarters

crescent & waxing

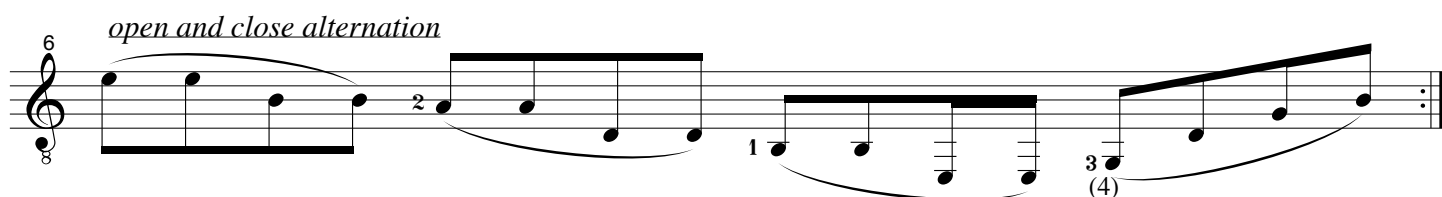
Alternate fingerings: "m" & "a", "i" & "a", "i" & "m"
(repeat exercise until all feels smooth)



Alternate fingerings: "a" & "m", "a" & "i", "m" & "i"

repeat exercise until all feels smooth

Phrase the etude properly
Jump to the next etude when ready



Practice with 4th finger as well

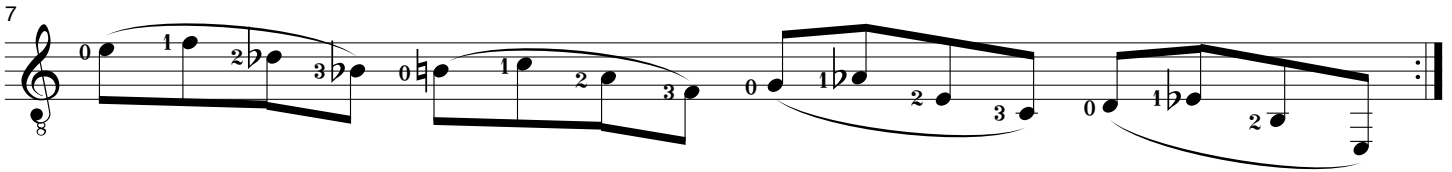
etude VI

Alternate fingerings:

(repeat exercise until all fells smooth)

maintain all left fingers close and parallel to the fretboard

Jump to the next etude when ready



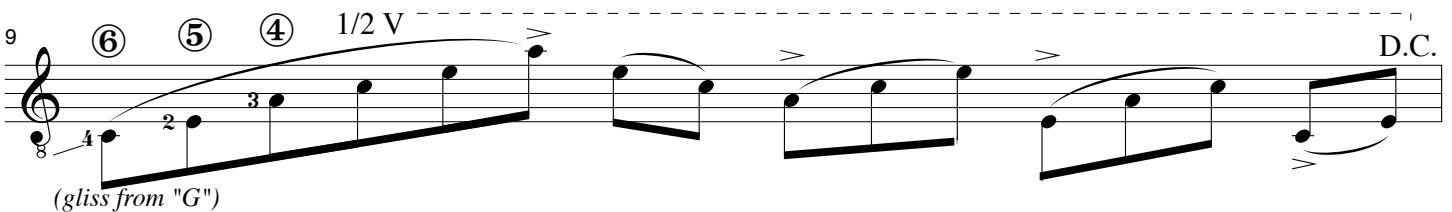
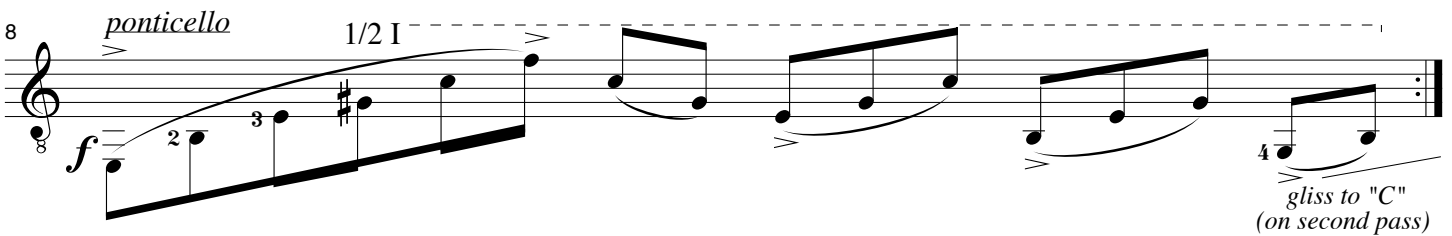
etude VII

Use same right hand fingering as etude no. I

avoid tension, check posture and grip

(repeat until progressions feel smooth)

Jump to the next etude accurately



etude VIII Moon Phase

10 (VI)

P i m a m i P P i m i a m i m

Continue with the same right hand fingering

11

12

Jump to the next etude when all cycle is repeated twice

Etude IX Phase Defect

Alternate fingerings:
"m - a - m - i", "i - a - i - p", "i - m - i - p" "i - a - m - p"

(repeat exercise until all feels smooth)

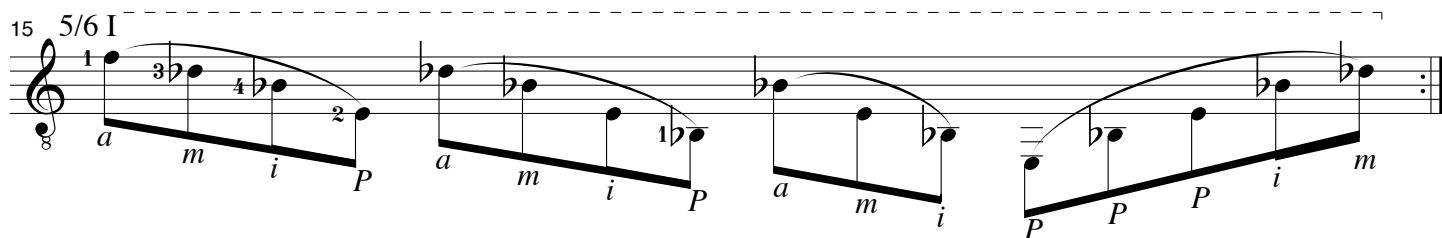
13 (I) *first position*

14 (II) *second position*

Prepare for a good grip

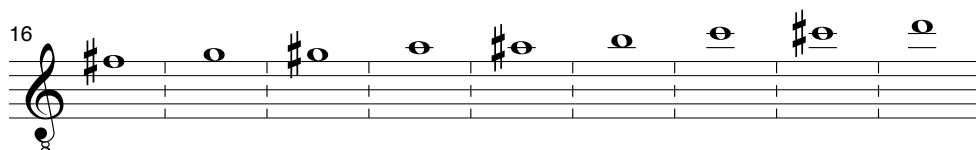
etude X

Gravitational Pull



Go on through the next nine positions.

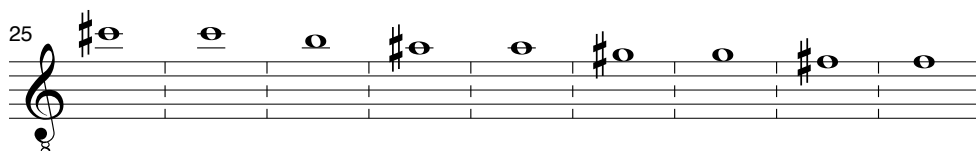
Use the same fingering.



Descend through these next nine positions.

Use the same fingering.

Let the tone be as smooth and accurate as possible.



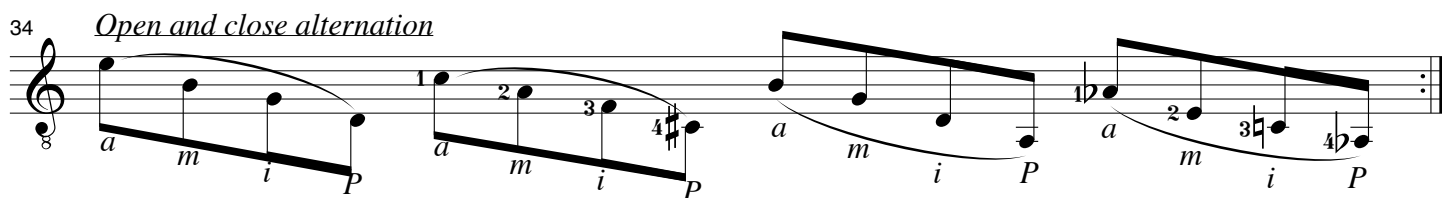
Jump to the next etude

etude XI

Primal Satellite

maintain all left fingers close and parallel to the fretboard

Jump to the next etude when ready



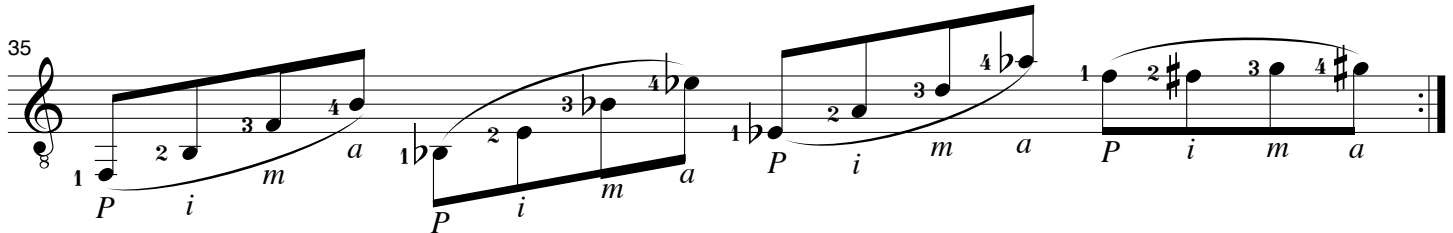
Hammer low "e" string with fourth finger on downbeat

etude XII

Orbital Inclinations

maintain all left fingers close and parallel to the fretboard

Jump to the next etude when ready



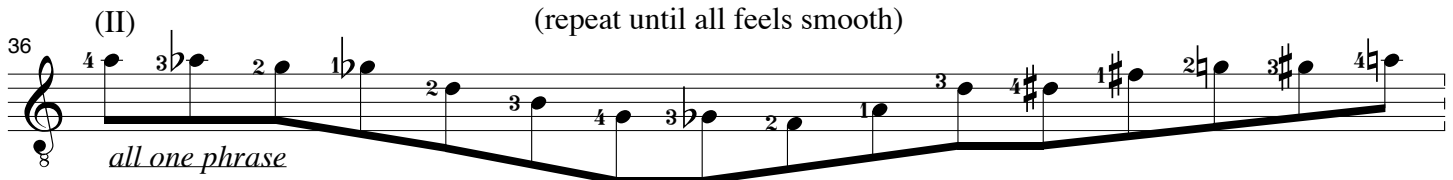
etude XIII

Plasma Torus

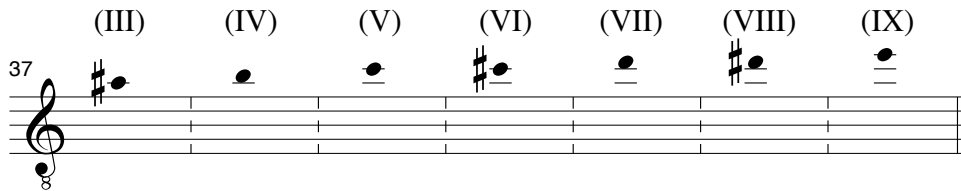
Use the following fingerings:

Alternate: "m" & "i", "a" & "i", "a" & "m"

Also use: "m - i - m - a - m - i - p - i - p - i - m - i - m - i - m - a"

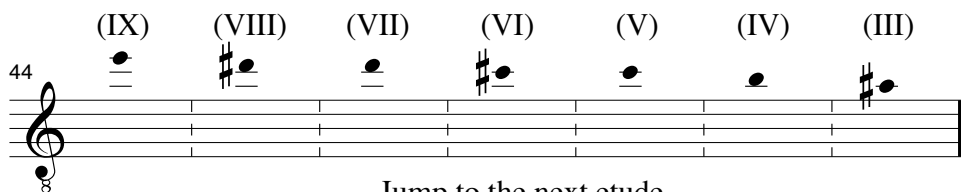


Do not pass to the next circles until first is fully understood



Use same fingering

Descend throughout these next seven positions



Jump to the next etude

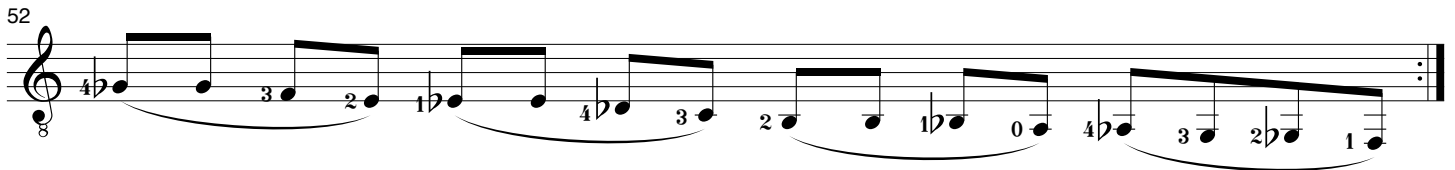
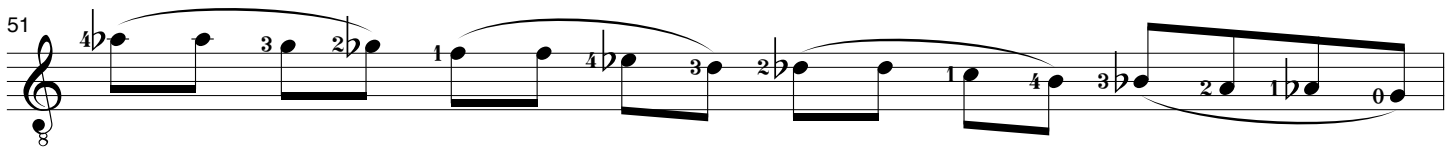
etude XIV

Retrograde Orbits

Use the following fingering:

Alternate: "m" & "i", "a" & "i", "a" & "m"

(repeat until all feel smooth)

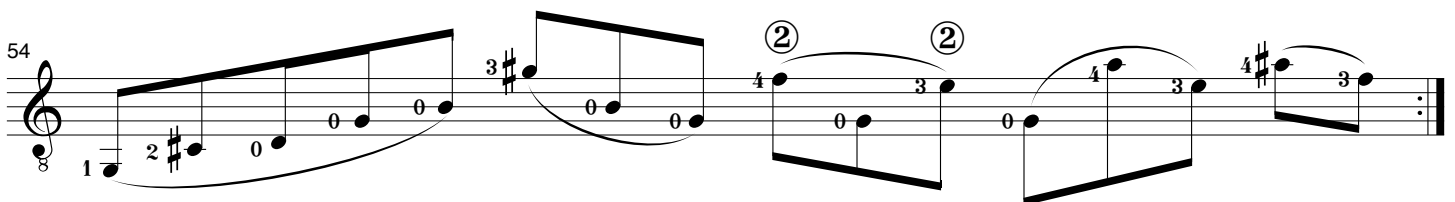
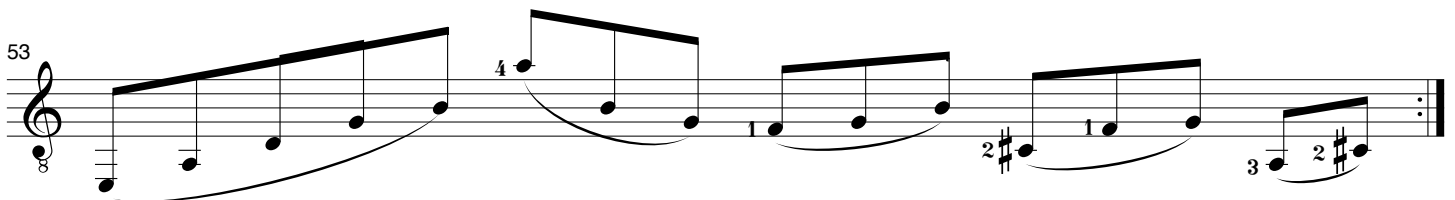


Jump to the next etude

etude XV

Eruptive Centre

Paint the phrases properly



Try phrasing the same idea on other frets keeping the same fingerings
(come back to this source though)

etude XVI

Grazing Occultation

Use same right hand fingering as Etude no. I & VII

55 (II)

56 (II)

57 (VI)

58 (IX)

59 (IX) *simile*

60 (VII)

gliss. (from "G" to "B")

gliss. (from "B" to "D")

gliss. (from "B")

